

Andreas Kahre  
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Andreas Kahre is an interdisciplinary artist, writer, curator and designer, whose work encompasses images, sound and text in many different configurations. Born in Germany, he has lived in Canada since 1979 where he studied visual art, art history and film at the University of British Columbia and design with Richard Rafe Johnson. Since then he has been involved in the creation of more than a hundred interdisciplinary projects with performance, media and music ensembles across Canada, and has created a body of interdisciplinary performance work that has been performed nationally and internationally.

His collaborations with performing arts companies have been presented across Canada and internationally, at venues and festivals that include the National Arts Centre Ottawa, On the Boards, Luminato, PuSh, The International Gamelan Festival in Yogyakarta, the Canada Dance Festival, the Electra Festival of Media Art, Montreal, L Gallery Moscow, LIFT, La Gaité Lyrique, Paris, The Warwick Arts Centre, CSS Udine, Teatro Stabile in Turin, La Bâtie, Geneva, the Aarhus Festival, Holland, Teatro El Galeón, Mexico City, LIFT Festival London UK, The Cork Midsummer Festival, The Brighton Festival, and the Hebbel Theater am Ufer, Berlin. Kahre has been nominated for the Simonvich Prize in Theatre and more than twenty Jessie Richardson Awards.

Interdisciplinary audio and media art projects have been commissioned and presented at ASEA Ruhr 2010, Deutschlandradio Kultur, CBC, the Western Front, Artspeak Gallery, the Electra Festival of Digital Arts, Montreal, Science World British Columbia, the Vancouver Art Gallery FUSE series, the Surrey Art Gallery, the Roundhouse Performing Arts Centre Vancouver, the Edmonton Arts Council, the High Performance Rodeo Calgary, the Deep Wireless Festival, Toronto, Silence Descends, ORF Kunstradio and the Elements Festival on Gabriola Island.

Kahre has held a number of positions with artist-run organizations, including eleven years as one of the directors/curators at the the Western Front in Vancouver and editor of FRONT Magazine, and fifteen years as artistic director of the Xenographic Society. He is currently Director/Curator of the Gabriola Institute of Contemporary Art and associate artist with a number of performing arts organizations including Radix Theatre and Lulu Performing Arts. Academic positions have included sessional and visiting artist contracts with Simon Fraser University, as well as appointments as external examiner for interdisciplinary MFA projects, and from 2003 until 2006 as adjunct professor in the Department of Theatre, Film and Creative Writing at the University of British Columbia.

As writer, editor and translator, Kahre has published critical writing, visual poetry, and literary translations, and worked as editor and contributor for magazines include Leonardo, Canadian Theatre Review, The Capilano Review, FRONT, Ripe, and Dance Central. Recent publications about his work include an essay about site-related work Behind the Scenes: Contemporary Set Design, by Tom Howells, Phoebe Adler, editors, Black Dog Publishing, London, UK, 2012, and The Aesthetics of Disappointment, with Heidi Taylor, published in Collisions: Interarts Practice and Research, edited by David Cecchetto, Nancy Cuthbert, Julie Lassonde, and Dylan Robinson, published by Cambridge Scholars Press in 2008. Literary translations include work by Jack Kerouac, David Richard Adams, Joy Kogawa, Larry McMurtry, Aldous Huxley and Wason Choy.

#### PROFESSIONAL EXPERIENCE (selected)

2009-present. Gabriola Institute of Contemporary Art, Gabriola Island, BC  
Artistic Director and Founder. Visual Art and Media focussed organization that presents, commissions and supports research of contemporary issues in art related to rural and island communities.

1999-present. The Xenographic Society, Vancouver, BC, Berlin  
Founder and Artistic Director. Research and Performance collective ( Installations, Sound Art, New Media, Acoustic Ecology, Contemporary Paper Theatre, Publishing Projects, Visual Poetry, Virtual Institutions, Radio and Web Art)

2011-present. The Dance Centre, Vancouver. BC  
Editor in Chief, Dance Central, Membership Publication for Dance Community

1998-2009, Western Front Society Artist-Run Centre, Vancouver, BC  
Editor-in Chief, FRONT Magazine, Co-Curator, Publications Program. Member of Directorial Team, 2004-2009  
Co-Director, Curator, and Editor of Vancouver-based internationally distributed arts magazine, Publishing  
Projects, interdisciplinary collaborations and numerous performance at Western Front and related  
organizations

2003-2006 Faculty of Theatre, Film and Creative Writing, University of British Columbia, Vancouver, BC  
Adjunct Professor, Developed and taught year-long courses in all aspects of audio art and sound design for  
theatre and live performance, supervised student projects, participated in research projects and performances  
at UBC.

### Grants and Commissions

2011 Vancouver City 125 Project Grant, YVR—Portrait of a City, Project Grant  
2010 BC Arts Council: YVR-the remembered city, Radix Theatre a, Roundhosue Community Arts Centre  
2009: Edmonton Arts Council: Public Art Commission, Sound Installation, with Darren Copeland  
2008: Canada Council Theatre Section: Creation Grant, Ear | Nose | Throat  
2008: Canada Council Music Section: Composition Grant: Ear | Nose | Throat  
2008: BC Arts Council Music Section: Composition Grant  
2007: Arts Partners In Creative Development: Best Before, with Rimini Protokol, PuSh Festival  
2007: Arts Partners In Creative Development: The Edward Curtis Project, Presentation House Theatre  
2007: Canada Council Travel Grant  
2007: SOCAN Presentation Grant, Fish onb Air, CBC Radio  
2007: Commission for Fish on Air (with Darren Copeland),for The Elements Festival, Lulu, Gabriola  
2007: Deutschlandradio Kultur: The other night: underwater, Sound Art Project, with Darren Copeland  
2006: Canada Council Music Commissioning: Semar's Journey, with Michael O'Neil  
2003 Canada Council Inter-Arts Grant: The Linear Animal  
2001 Vancouver Foundation Grant Emergency Measures, Savage Media  
2000 Department of Canadian Heritage, Development Grant, Front Magazine  
1999 BC Arts Council, x,y: the soldier's tale, with Barking Sphinx Productions  
1998 Canada Council Composition Award, with Lori Freedman and Tina Kiik  
1997 BC Cultural Services Branch, Music Commission Award  
1996 BC Cultural Services Branch, Music Commission Award  
1995 BC Recommendor Grant  
1994 Canada Council Interdisciplinary Section, Project Grant: A Concise History of Drumming  
1993 BC Recommendor Grant  
1990 Canada Council Explorations Program Grant  
1990 BC Recommendor Grant

### Juries and Advisories

Canada Council for the Arts, Media Projects  
Canada Council for the Arts, Audio Art Projects  
Canada Council for the Arts, Interdisciplinary Projects  
Canada Council for the Arts, Performance Art Projects  
BC Arts Council Theatre Advisory  
BC Arts Council Theatre Projects Jury  
City of Vancouver, Office of Cultural Affairs, Theatre Projects Jury  
City of Vancouver, Office of Cultural Affairs  
Dance Projects and Operating Jury