

# Darren Copeland

154 Archdekin Drive, Brampton, ON, L6V 1Y7, Canada  
647 891 5714; [darren@darrencopeland.net](mailto:darren@darrencopeland.net); [www.darrencopeland.net](http://www.darrencopeland.net)

## Summary

Darren Copeland is a Canadian Sound Artist with a focus on soundscape composition and multichannel spatialization. He is also the Artistic Director of New Adventures in Sound Art - presenters of Deep Wireless, Sound Travels and SOUNDplay in Toronto.

## Education

- 1996-97 The University of Birmingham (UK) - Mmus. in Electroacoustic Composition (studies with Jonty Harrison)
- 1989-93 Simon Fraser University - BA in "Fine & Performing Arts" (studies with Barry Truax and Martin Bartlett)
- 1987-89 Niagara College of Applied Arts & Technology - Theatre Arts Diploma. (studies with Walter Lawrence)

## Commissions & Residencies

- 2013 D. Andrew Stewart / Canada Council Music Commissioning – solo work for T-Stick controller
- 2012 Fabulous Festival of Fringe Film (Durham, ON) – live soundtrack for silent film *By the Law* by Lev Kuleshov
- 2012 Niagara Here, Niagara Artists Company – Under Falls and Creak (mobile phone audio work)
- 2011 TIFF/Bell Light Box – live surround soundtrack for 1929 silent film "Man with a Movie Camera" by Dziga Vertov
- 2009 Edmonton Arts Council & Queen Elizabeth Pool – Sound Columns permanent installation (with Andreas Kahre)
- 2009 Rick Sacks / Ontario Arts Council Music Commissioning – Mallet Walk (solo work for MalletKat)
- 2009 Réseaux des arts médiatiques / Canada Council Music Commissioning – Rights of the Child
- 2008 Struts Gallery/Faucet Media Arts Centre, Sackville, NB – "Sackville Sweeps" (radio art work for OK Quoi)
- 2008 Elements Festival, Gabriola Island, BC – Fish on Air (with Andreas Kahre)
- 2007 Deutschlandradio Kultur - The Other Night, Underwater (with Andreas Kahre)
- 2006 Kunstradio/ORF (Austria) – Let Me Out
- 2005 ZKM TransCanada Festival (Karlsruhe, Germany) – Residency & Radio Art Commission
- 2005 Exploratorium (San Francisco) – Listening Project Residency
- 2004/07 University of Regina – Art of Immersive Soundscapes Residency
- 2004 Queen's University Department of Music – Artist in Residence
- 2001 Charles Street Video/Tranz-Tech Festival - Audio Artist in Residence
- 2000 Music Canada 2000 & Danny Grossman Dance Company – This is Heaven to Me (with Danny Grossman)

## Grants, Awards & Nominations

- 2010 Ontario Arts Council Chalmers Fellowship – Expanded Spatialization Research
- 2006 Ontario Arts Council Grants to Visual and Media Artists - Breath Control (audio-video installation)
- 2005/11 Canada Council Media Arts Audio Production Grant - Spatialization Research & Composition
- 2002 Toronto Arts Council Media Arts Creation Grant - Reservoir (sound installation)
- 2002 Dora Mavor Moore Awards (Toronto) – theatre sound nomination for *Pirate Widow Cheng* (Puppetmongers)
- 2001 New York City Festivals Award (Television and Radio) - Terror & Erebus (best sound prod.)
- 2000 Dora Mavor Moore Awards (Toronto) - theatre sound nomination for *That Time* (Threshold Theater)
- 2000 La Muse en Circuit (France) - Driving through Turbulence (radio art residency)
- 1997/00 Canada Council Media Arts Audio Production Grant - That Time and A Dream Play
- 1998 Phonurgia Nova (France) - Life Unseen (Radio Documentary category)
- 1997 Ear International Electroacoustic competition (Hungary) - Life Unseen (Ars Acustica category).
- 1996 Canada Council Media Arts Audio Production Grant - Life Unseen
- 1995 Luigi Russolo Competition for Electroacoustic Music (Italy) - Reaching For Tomorrow.
- 1993 Vancouver New Music Young Composers Competition - Always Becoming Somebody Else.

## Sound Installations

- 2011 Permanent Public Art Installation, Queen Elizabeth Pool, Edmonton, AB – Sound Columns (with Andreas Kahre)
- 2009 Solo Exhibition, Open Ears Festival & Rare Forest Conservation, Blair, ON - Remote Forest (with Katie Kehoe)
- 2008 Site-Specific and Web, Elements Festival, Gabriola Island, BC - Fish on Air (with Andreas Kahre)
- 2008 Solo Exhibition, Gallery 1313, Toronto - Breath Control
- 2006 AGM06: Discompact, Copenhagen, Denmark - Random Portraits (with Annette Finnsdottir)
- 2006 Solo Exhibition, Modern Fuel Gallery, Kingston, Ontario - Playing on the 401
- 2005 Site-Specific, Metro Toronto Convention Centre (interactive 05 at Toronto Art Fair) - Intersections
- 2004 Site-Specific, Drake Hotel Photobooth, McLuhan Festival, Toronto - AMJAM
- 2002 952 Queen West, Toronto - "The Walls are Still Weeping" (sound design as member of Mundus Imaginalis)
- 2002 Site-Specific, Toronto Island Filtration Plant - Reservoir
- 2001 Site-Specific, Latvian House Stairwell (Tranz-Tech Festival) - Streams of Whispers

2001/03 Public Art, Kitchener City Hall Rotunda (Open Ears Festival) - The Soundscape Carillon

### Published Sound Art Works

2009 Trans-Canada (empreintes DIGITALes) - Let Me Out (DVD-Audio)  
2006 empreintes DIGITALes – Perdu et Retrouvé (DVD-Audio)  
2002 Radiant Dissonance (CSIRP) – “They’re Trying to Save Themselves”, I Hear My Time, & Lapse in Perception  
2000 Lieu/Non-Lieu (La Muse en Circuit) - Driving Through Turbulence  
1998 empreintes DIGITALes - Rendu visible  
1996 Soundscape Vancouver; Cambridge Street Records - Recharting the Senses  
1995 Storm of Drones; Sombient (Asphoedel) - Reaching For Tomorrow & Night Camera  
1995 Radius #3; Nonsequitar - Residence Elsewhere  
1992/94 DISContact I & II; Canadian Electroacoustic Community - Darkness Colours & Stations & Directions  
1986-89 Self-published - Dreams of Darkness; Mahwje’s Outlook (with Ed Troscianczuk); The Three Faces (with Ed Troscianczuk and Emeric Donath); An Introduction in Frost (with John Marriott, Gerard Leckey, Dave Edwards); and Living it - out in the Dead Air Space (with John Marriott)

### Radio Art Works

2008 Struts Gallery/Faucet Media Arts Centre, Sackville, NB – "Sackville Sweeps"  
2008 Deutschlandradio Kultur - "The Other Night, Underwater" (with Andreas Kahre)  
2006 Kunstradio, ORF, Austria - "Let Me Out"  
2005 Transcanada Festival, ZKM, Karlsruhe, Germany - "Ich will kein Inmich mehr sein"  
2002 CBC 911 Memorial Broadcast (Special Commission for Radio One) - "They’re Trying to Save Themselves"  
2002 WBEZ Chicago Matters (Special Commission for Housing program) - I Hear My Time  
2001 CBC Marconi Calling (Special Commission for Radio One) - Early Signals  
2000 La Muse en Circuit Residency Commission - Driving through Turbulence  
2000 CBC Sunday Showcase (Radio Drama) - Terror and Erebus (by Gwendolyn MacEwen & dir. by Lynda Hill)  
2000 Canadian Association for Sound Ecology - The Toronto Sound Mosaic (with Richard Windeyer)  
1998-99 CBC Outfront - Lapse in Perception  
1995-98 CBC Sunday Showcase (Radio Drama) - A Dream Play (by August Strindberg & directed by Lynda Hill)  
1996-97 Soundscape Documentary on blindness - Life Unseen (with Alex Bulmer)  
1993/96 Soundscape Dramatic Adaptation - Residence Elsewhere (based on Touching the Rock by John M. Hull)

### Selected Sound Art Performances

2013 Holosonics (with Benjamin Thigpen) – Logos Foundation and Musiques et Recherches, Belgium  
2012 Listening Like Bats – Soundwalk performance, Theatre Local, Scotiabank Nuit Blanche, Toronto  
2011 Malletwalk (performed by Rick Sacks, MalletKat) – Array Music, Music Gallery, Toronto  
2009 Leftover Frequencies (with Hector Centeno) – Leftover Daylight series, Somewhere There, Toronto  
2009 I dont want to be an inside me anymore – Deep Wireless Festival, Toronto  
2009 The Other Night, Underwater (with Andreas Kahre) – Akousma series, Réseaux, Montréal  
2008 Live soundtrack for silent film “Christmas on Earth” – Pleasuredome, Artcore film series, Toronto  
2007 Let Me Out, On A Strange Road, Night Camera – University of Regina  
2006 Let Me Out – Sound Travels, Toronto  
2005 Ich will kein Inmich mehr sein - Transcanada Festival, ZKM, Karlsruhe, Germany  
2004 Streams of Whispers – Version for GhettoBlaster Ensemble, Sound Travels, Toronto  
2004 Pieces of Letters – Tone Deaf series, Modern Fuel Gallery, Kingston  
2004 Pieces of Letters, Streams of Whispers, Lapse in Perception – Queen’s University, Kingston  
2003 Pieces of Letters – Ambient Ping, Toronto  
2002 Streams of Whispers – New Music and Art Festival, Bowling Green State University, Ohio.  
2002 Letters to Our Names - Canadian Electronic Ensemble, Music Gallery, Toronto.  
2001 Driving through Turbulence - La Musica Scienza, Rome, Italy  
2001 Memory - Open Ears Festival, Kitchener, Ontario  
2001 Lapse in Perception - Emergency #9, Artspace, Peterborough, Ontario  
2000 Driving through Turbulence - 39e Ruggistants, Grenoble, France  
2000 Memory, Lapse in Perception, Driving through Turbulence, Terror and Erebus - Engine 27, New York  
2000 Driving through Turbulence - Kryptonale Festival, Berlin  
1995 Reaching For Tomorrow, Rendered Visible - ISEA, Montreal  
1994 Residence Elsewhere - Sonic Boom, Vancouver  
1993 Always Becoming Somebody Else - Vancouver New Music  
1991 Siren Songs (with John Marriott) - CEC Perspectives, Montreal  
1989 A Sketch for Prometheus Bound - CEC Convergence, Banff  
1988 Amnesia (with John Marriott) - CEC Diffusion, Music Gallery, Toronto  
1986 Dreams of Darkness - Wired Society Conference, Music Gallery, Toronto

## Book Chapters

- 2013 Art of Immersive Soundscapes (University of Regina): Towards a Wider Immersion in Sound Art  
2010 Sound Art Basics (New Adventures in Sound Art): Creating Art with Sound

## Articles & Exhibition Texts (available at [www.darrencopeland.net](http://www.darrencopeland.net))

- 2013 Open Studio (Toronto) - Multisensory Overtones – the work of Shannon Collis (catalogue essay)  
2010 SAVAC (Toronto) – A Place in the Natural World: Debashis Sinha (catalogue essay)  
2007 Canadian Theatre Review: Outside the Black Box: sound design in non-theatre contexts  
2005 Musicworks - A Correspondence between Music and Nature: Wende Bartley  
2003 Circuit (Montreal) – Survival Strategies for Electroacoustic Music  
2002 Wavelength (CSIRP) - Deep Wireless: a provocation for creative renewal  
2001 New Adventures in Sound Art Web Site - Audience in the Center  
2000 Soundscape: The Journal of Acoustic Ecology - Associative Listening  
2000 Transmissions (Vancouver) - FM (Talking to a Distracted Audience)  
1999 New Adventures in Sound Art Web Site - Sound Travels FAQ (co-written with Chris Rolfe)  
1999 The Dance Current (Toronto) - Three Approaches to the Integration of Music in Dance  
1999 Journal of Electroacoustic Music (Sonic Arts Network, UK) - Is It Ambiguity or Indifference?  
1997 The New Soundscape Newsletter - Shared Listening Journey: the sounds of displacement  
1996 Contact! (Canadian Electroacoustic Community) - Ten Questions For A Listener  
1994 Musicworks Magazine #61 (Toronto) - Cruising For A Fixing - in this Art of Fixed Sounds

## Annual Curated Performances / Exhibitions

- Since 98 Sound Travels – annual summer indoor/outdoor sound art performances and installations  
commissioned public art sound sculptures by Barry Prophet and Kristi Allik/Robert Mulder  
as well as fixed media concert works by Francis Dhomont, Paul Dolden, Hildegard Westerkamp,  
and Nicolas Bernier.  
Since 02 Deep Wireless – annual month-long festival of radio and transmission art  
commissioned over 30 radio art works for CBC broadcast and for live performance.  
Since 02 SOUNDplay – annual festival of sound art integrated with other artistic media  
commissioned videomusic work by Jean Piche, Raylene Campbell and a new media work by  
Christian Calon, Chantal Dumas and Don Sinclair  
Since 05 Art's Birthday – annual day long celebration of art with international broadcast exchanges

## Teaching/Instruction

- Since 99 New Adventures in Sound Art – individual instruction on sound spatialization  
Since 07 New Adventures in Sound Art – monthly Sound as Art Workshops (beginning and advanced levels)  
Since 07 New Adventures in Sound Art – NAISA Youth Initiative workshops (curriculum planning and instruction)  
Since 09 New Adventures in Sound Art – NAISA Sound Travels Initiative workshops (curriculum planning and instruction)  
2008/09 Royal Conservatory of Music – Audio Instructor for Summer Outreach program  
2007 Ontario College of Art and Design – Sessional Appointment (Advanced Sonic Arts)  
2003 Charles Street Video - Sound as Art Workshop (beginning level)  
2001/02 Canadian Society for Independents in Radio - Full Moon Over Kilahoe (Audio Art Workshop)  
1998-99 Western Front, Banff Centre, Conservatoire de Musique du Montreal, Logos Foundation,  
Danish Institute for Electroacoustic Music - Sound Travels spatialization residency instruction  
1998-99 IRCAM, Technical Univ of Berlin, Soundscapes voor 2000, USITT Stage Expo etc – octaphonic spatialization

## Non-Profit Appointments

- post-98 New Adventures in Sound Art (Founder and Artistic Director)  
1999-05 Canadian Association for Sound Ecology (executive board member)  
1998-03 World Forum for Acoustic Ecology (Canadian representative)  
1996-99 Canadian Electroacoustic Community (executive board member)  
1993-96 Rumble Theatre Productions (Associate Artist)  
1991-95 Vancouver Pro Musica Society (executive board member)