

## COPELAND+KAHRE

Darren Copeland and Andreas Kahre have been collaborating since the 1990s on audio and media installations, radio plays, and public art projects that have been presented across Canada and internationally.

Based in a shared interest in acoustic ecology, interactive media, and the relationship between social and natural soundscapes, our practice is focused on creating site-responsive installations that use unconventional loudspeaker systems such as hyper-directional speakers, tactile transducers and narrowcast radio transmitters, to engage listeners of all ages.

We have been especially interested in underwater sound and marine life sound, and often work with local recordings as compositional material. Wherever possible, we also use ambient conditions to control processing and playback parameters, and create interactive systems that can be experienced by ear, by touch or by engaging with an object or a social setting.

With complementary backgrounds in music and composition, visual art and industrial design, media art and theatre, our work engages people of all ages and backgrounds, and places playful and contemplative elements in a critical context based on our research on the human impact on the soundscape, on acoustic cartography and cognitive research related to interdisciplinary modes of performance and the relationship between text, sound and the environment.

List of Works by Copeland+Kahre:

Tactile Sound Map – interactive tactile sound map of the Oldman River Valley in Lethbridge, AB.  
Short-listed Proposal for the Helen Schuler Nature Centre, City of Lethbridge.

Sit/Com – interactive tactile and directional speaker installation for Queen Victoria Park, Kitchener  
Commissioned by CAFKA, Kitchener, Ontario for 2014 CAFKA Art Biannual

Sound Columns – permanent directional speaker installation at Queen Elizabeth Pool, Kinsman Centre, Edmonton. Commissioned by the Edmonton Arts Council; the work has been in operation since July 2011.

Harbour Chime – tactile sound bench and directional speaker installation using environmental data  
Short-listed proposal, Harbourfront Centre, Fresh Ground 2012, Toronto, Ontario

Fish on Air – Radio installation and online soundmap of Gabriola Island  
Commissioned by the Elements Festival on Gabriola Island, BC in 2008.

The other night, Underwater – 50 minute Radio Art work  
Commissioned by the Klangkunst program on Deutschlandradio Kultur and premiered in 2008.  
Also, remounted as a sound installation in the Oscar Huber Museum Ship for the 2010 ISEA festival.

Wireless Graffiti – radio art performance broadcast  
Together with Norman Armour we formed an artistic unit for the creation of two live radio art events.  
Produced by Rumble Theatre and Vancouver Pro Musica for the Vancouver East Cultural Centre and Vancouver Co-operative Radio in June 1993.

WEBSITE: [http://www3.telus.net/xenography/Copeland+Kahre\\_Splashpage.html](http://www3.telus.net/xenography/Copeland+Kahre_Splashpage.html)